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ORGAN

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Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition.

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(Edited by Dr. Wm. C. Carl)

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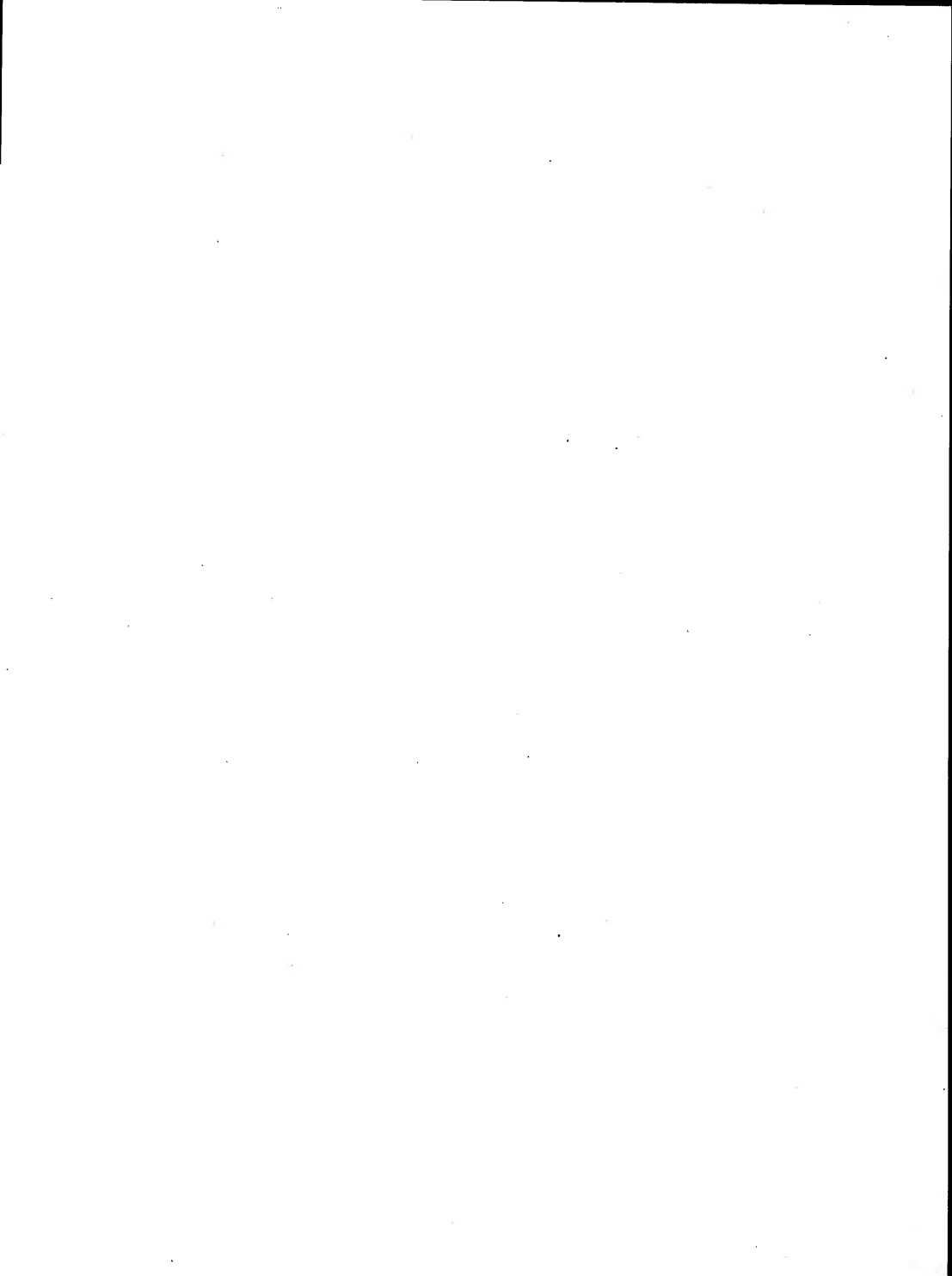
BOSTON, MASSACHUSETTS

THE BOSTON MUSIC COMPANY

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LONDON: WINTHROP ROGERS, LTD.





Meditation

Prepare { Swell: soft reed 8'
Great: soft Gamba 8' and Flute 8'
Choir: soft Flute 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

EDWARD J. STURGES

Andante con moto

Manuals

Sw. *mp*

Gt. (or Ch.) *p*

Pedal

add Flute 4' to Sw.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a treble clef and a key signature of one flat (B-flat). The single bass staff has a bass clef. The music is in 4/4 time. The first two measures show a melody in the treble staff and a bass line in the single bass staff. The third measure is marked *dim.* and shows a melody in the treble staff and a bass line in the single bass staff.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a treble clef and a key signature of one flat (B-flat). The single bass staff has a bass clef. The music is in 4/4 time. The first two measures show a melody in the treble staff and a bass line in the single bass staff. The third measure is marked *rall.* and shows a melody in the treble staff and a bass line in the single bass staff.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a treble clef and a key signature of one flat (B-flat). The single bass staff has a bass clef. The music is in 4/4 time. The first two measures show a melody in the treble staff and a bass line in the single bass staff. The third measure is marked *dim.* and shows a melody in the treble staff and a bass line in the single bass staff. Above the third measure, there is a text instruction: "Gt." and "Sw. 8' and 4'". Below the third measure, there is a text instruction: "add Bourdon 16' to Ped."

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a treble clef and a key signature of one flat (B-flat). The single bass staff has a bass clef. The music is in 4/4 time. The first two measures show a melody in the treble staff and a bass line in the single bass staff. The third measure shows a melody in the treble staff and a bass line in the single bass staff.

The image displays a musical score for three systems, each consisting of three staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The top staff of each system is for a vocal line, the middle for a piano accompaniment, and the bottom for a bass line. The first two systems are in a minor key, while the third system transitions to a major key (three sharps: F#, C#, G#). The score includes various musical notations such as notes, rests, beams, and slurs. A dynamic marking *dim.* (diminuendo) is present in the second system. The third system concludes with a final chord and a double bar line.

Sw. Voix Céleste and
Gedeckt 16'

dim.

sostenuta la melodia

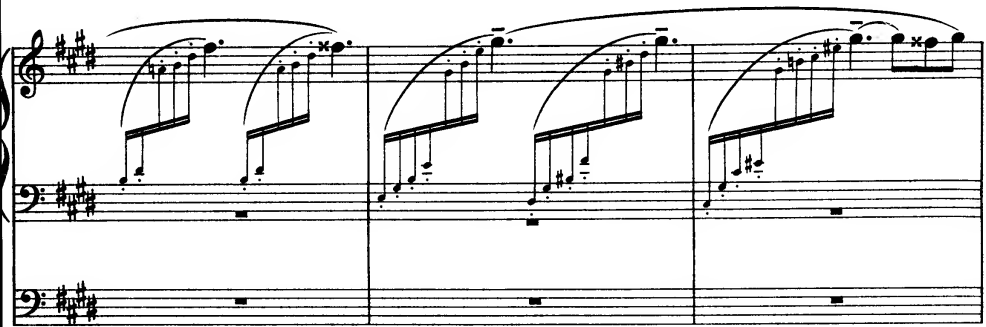
The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It contains a melody of eighth notes, starting on G#4 and ascending to A#5, with a dynamic marking of *pp* (pianissimo). The middle staff is a bass clef with the same key signature and time signature, containing a bass line of eighth notes starting on G#2 and ascending to A#3. The bottom staff is a bass clef with the same key signature and time signature, containing a single note on G#2. The system is divided into three measures by vertical bar lines.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It contains a melody of eighth notes, starting on G#4 and ascending to A#5, with a dynamic marking of *pp* (pianissimo). The middle staff is a bass clef with the same key signature and time signature, containing a bass line of eighth notes starting on G#2 and ascending to A#3. The bottom staff is a bass clef with the same key signature and time signature, containing a single note on G#2. The system is divided into three measures by vertical bar lines.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It contains a melody of eighth notes, starting on G#4 and ascending to A#5, with a dynamic marking of *pp* (pianissimo). The middle staff is a bass clef with the same key signature and time signature, containing a bass line of eighth notes starting on G#2 and ascending to A#3. The bottom staff is a bass clef with the same key signature and time signature, containing a single note on G#2. The system is divided into three measures by vertical bar lines.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each featuring a half note followed by a quarter note, all beamed together and slurred. The bottom two staves are in bass clef with the same key signature and contain whole rests for all four measures.



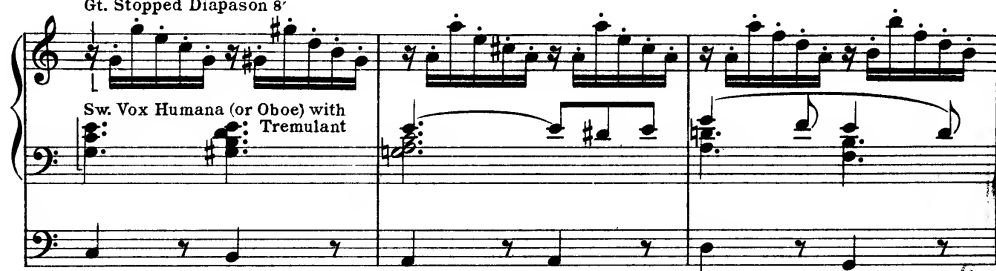
The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system. The bottom two staves contain whole rests for the first three measures. In the fourth measure, the middle staff (which was previously a bass staff) changes to a treble clef and contains a half note, while the bottom staff remains a bass staff with a whole rest.



The third system of musical notation consists of three staves. The top staff begins with a *rall.* (rallentando) marking. It contains four measures of music, with the first three measures having a half note followed by a quarter note, and the fourth measure having a half note followed by a quarter rest. The bottom two staves contain whole rests for all four measures. The system concludes with a key signature change to two flats (Bb, Eb) indicated by natural signs over the F# and C# in the final measure of the top staff.

a tempo

Gt. Stopped Diapason 8'



Sw. Vox Humana (or Oboe) with Tremulant

The first system of musical notation consists of three measures. The top staff (treble clef) features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The middle staff (alto clef) contains a sustained, tremulant accompaniment. The bottom staff (bass clef) has a simple, slow-moving bass line with rests.



The second system of musical notation also consists of three measures. The top staff continues the rapid melodic line. The middle staff has a more active accompaniment with some moving lines. The bottom staff remains a simple bass line with rests.



cresc.

The third system of musical notation consists of two measures. The top staff shows a melodic line that becomes increasingly dense and complex in the second measure. The middle staff has a sustained accompaniment. The bottom staff has a simple bass line with rests. The word "cresc." is written above the middle staff in the second measure.



The fourth system of musical notation consists of two measures. The top staff features a melodic line with many beamed notes. The middle staff has a sustained accompaniment. The bottom staff has a simple bass line with rests.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a trill in the final measure. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features a more complex melodic line with many sixteenth notes. The bass staff continues with harmonic accompaniment.

Third system of musical notation. It includes the tempo marking *poco rit.* and *a tempo*. The text *Sw. Voix Céleste and Gedeckt 16'* is present. The system ends with the instruction *off Gedeckt rall.*. The music features a mix of melodic and harmonic textures.

Fourth system of musical notation. It includes the marking *Gt. Dulciana 8'* and the tempo marking *pochetto rall.*. The text *pp dim. Sw.* is also present. The system concludes with a final melodic phrase in the treble staff and sustained chords in the bass staff.

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